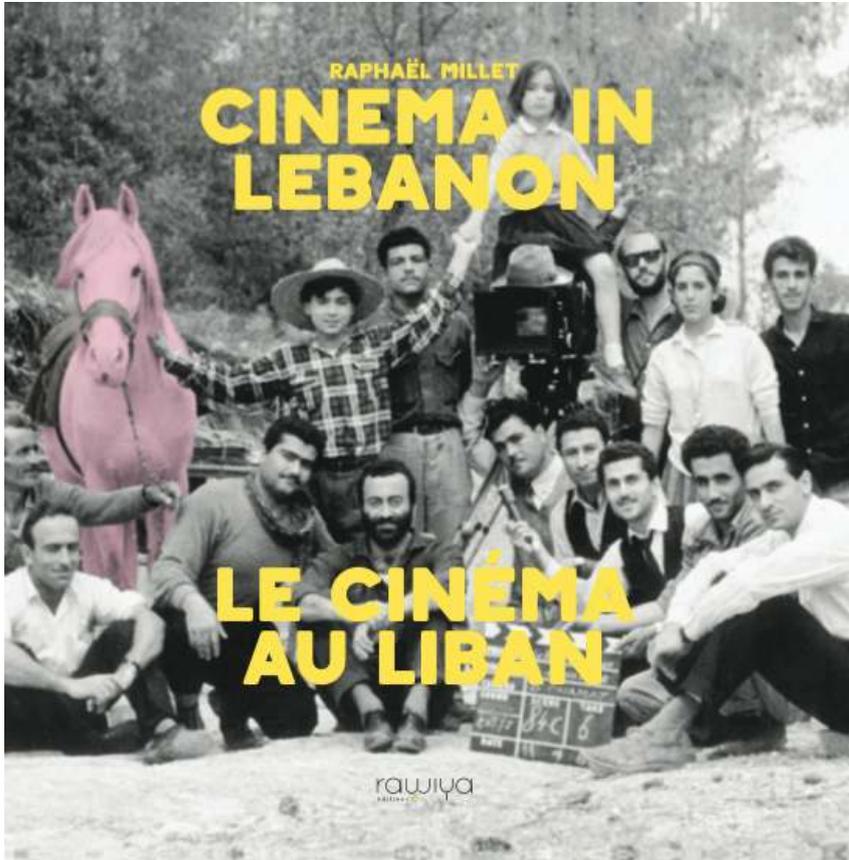


PRESS RELEASE

CINEMA IN LEBANON

♦♦ **LE CINÉMA AU LIBAN** by RAPHAËL MILLET



THE LITTLE STRANGER, GEORGES NASSER, 1961

©RAWIYYA EDITIONS, 2017

PREFACE ♦ Walid Chmait

FORMAT ♦ 25 x 25cm ♦ Hard Cover

♦ Coffee Table Book

PAGES 464

VISUALS 340

LANGUAGE English ♦ French

PRICE U.S.D 85

11 CONVERSATIONS with

♦ Mario Haddad ♦ Georges Nasser

♦ Mounir Maasri ♦ Jocelyne Saab

♦ Jean-Claude Codsì ♦ Ghassan Salhab

♦ Mohamed Soueid ♦ Ziad Doueiri

♦ Joana Hadjithomas & Khalil Joreige

♦ Nadine Labaki ♦ Georges Schoucair.

PARTNER ♦ Empire Cinemas

CONTRIBUTORS ♦ Fondation Liban

Cinéma ♦ Arab Image Foundation

♦ Metropolis ♦ Association Frères

Lumière ♦ Nadi Lekol El Nas.

PUBLISHER Rawiyya Editions

ISBN 978-614-8010-01-9

December 15th, 2017

THE BOOK

Cinema in Lebanon recounts a tumultuous history starting in 1897, the year Alexandre Promio creates the first movie ever filmed in Lebanon for the Lumière Brothers, up until 2015. This bilingual work offers an in-depth exploration of the subject supported by a large iconographic selection, eleven exclusive conversations with key figures of the film industry — directors, producers, actors, cinema operators — and an extensive filmography. With this book, Raphaël Millet rewrites the history of cinema in Lebanon in the broader context of film history. Chronologically, the author introduces us to the very beginning of cinema, the Golden Age, the war and post-war periods, highlighting the determination and ingenuity of this industry that knew how to resist, survive, and self-renew. Speaking to a large readership, from the general public to the experts, *Cinema in Lebanon* offers detailed analyses of movies, an essential contextualisation, and access to exclusive visual archives. It is also a book that gives voice to those who have made — and still make — movies in Lebanon.

THE AUTHOR

Raphaël Millet has taught film studies at Paris III La Sorbonne-Nouvelle University and at ESEC-AIA (École supérieure d'études cinématographiques), in Paris. He has also extensively addressed various topics related to French, African, Mediterranean, Middle Eastern and Asian cinemas in various books, articles and conferences since the mid-1990s, writing for magazines such as *Positif*, *Trafic*, *Cinémathèque*, *Simulacres*, *Qantara*, and *BiblioAsia*. He has also published various books such as *Cinemas de la Méditerranée*, *cinémas de la mélancolie* (L'Harmattan, 2002), *Le Cinéma de Singapour* (L'Harmattan, 2004) and *Singapore Cinema* (EDM, 2006).



RAWIYA EDITIONS IN A FEW WORDS

Rawiya Editions was founded in February 2012, the child of two book lovers, Patricia Elias and Dima Samaha. Their paths in publishing and literature brought them together for a new project: bring into existence books they would like to see on their bookshelves. Rawiya's identity is defined by a desire to publish books deemed necessary, giving the book new functions. As publishing unfolds, Rawiya will push for archives and unpublished documents, visuals and dialogues, never presented to the public before. Living testimonies of history and artistic expression, these documents have deeply marked the collective Arab imaginary of numerous generations. Our catalog is directed at a large readership, bilingual or trilingual. Rawiya publishes in Arabic, French, and English. Experts and amateurs, curious, nostalgics, utopians, collectors, avant-gardists, will meet over a library that is built on a general approach to specialized subjects.